



# DAN MARSH

DRONE SPECIALIST  
AERIAL CINEMATOGRAPHER  
CAMERA OPERATOR



DanMarshFilms.com



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Hampshire, UK

## DRONE EXPERIENCE

DJI Inspire 1/2/3	FPV 5"
DJI Phantom 2/3/4	FPV Cinewhoops
DJI Mavic 1/2/3	10" Cinelifter
DJI FPV	Freefly Alta X

## EQUIPMENT EXPERIENCE

Canon R5C, C70, C80, C300  
Sony A7S, FX6, FS7  
Panasonic GH4, GH5, S1H  
RED Komodo  
DJI Ronin Series

## HOBBIES & INTERESTS

Kite surfing, fishing, the ocean, free/  
scuba diving, drones, traveling,  
football, photography.

## INTERPERSONAL SKILLS

Diligent, reliable & determined.  
Keen to learn, creative & innovative.  
Efficient, organised & disciplined.

## SUMMARY

Dan began his filmmaking career as an underwater camera operator, co-producing a documentary called The Last Turtles, which highlighted the potential extinction of Sea Turtles worldwide. This project sparked his passion for storytelling and laid the foundation for his development as a versatile filmmaker.

Building on his skills and embracing advancing technology, Dan has become a highly skilled aerial cinematographer and drone specialist. His work spans documentaries, feature films, music videos, TV shows, and branded content, filming aerials for prestigious clients including Sky, ITV, Aston Martin, and Macallan.

Dan has operated drones across six continents and over 30 countries, navigating challenging environments such as Ghana, Brazil, The Cook Islands, and The Philippines. With a solid background in aviation, he meticulously plans all operations to ensure they are safe, legal, and fully compliant with national regulations. His expertise in obtaining commercial permissions worldwide makes him a reliable and adaptable drone operator.

Pushing the boundaries of aerial cinematography, Dan is developing new filming techniques through his specialist FPV drone skills. He operates cinelifter drones capable of carrying high-end cinema cameras like the RED Komodo and Sony FX6, providing dynamic and unique perspectives to high-budget film productions.

## NOTABLE CREDITS

Britain's Novel Landscapes with Mariella Frostrup  
Drone Operator - Channel 4 - Series

Motorhoming with Merton & Webster  
Drone Operator - Channel 5 - Series

Tales of the Macallan, Nicolla Benedetti  
Drone Operator - Macallan x MDRN Love - Music Video

Forrest to Ocean, Alan Stokes \*Surf Film Festival 2021 Runner Up\*  
Drone Operator - Bullfrog Studios - Short Film

Jind Mahi  
Drone Operator - White Hill Studios - Feature Film

The Last Turtles  
Developed Original Idea, Producer, Underwater Camera Op, Drone Op  
SharkBay Films - Natural History Documentary

## SPECIALITIES

Drone Operator -	CAA qualified pilot with almost 1000 logged flying hours operating a range of drones.
Sensor Operator -	Skilled sensor operator and camera-op on various drone platforms.
Pre-planning -	Strong relations with CAA, NATS, and aviation bodies globally.
Camera Operator -	Experienced camera operator skilled in cinematic visuals and storytelling.
Safety & Compliance -	Meticulous approach to safety procedures and risk assessment planning.
Maintenance -	Proficient in maintaining and optimizing drones, cameras, and related equipment.

## INTERNATIONAL DRONE OPS

42 Countries  
6 Continents  
900+ Logged Flying Hours  
22 Different Drones

